## DT340

## 2F: MAKING

Mainly spaces of production - ateliers, workshops, studios, laboratories - make up the second floor of the institute, accompanied by an exhibition gallery. The inbetween space serves

as extension to the cultural production and as meeting place.

## 3F: DISCOVERING

The third floor hosts a different, more public combination of uses. Classrooms host lectures and lessons, that can extend to the outside garden during summertime. An event space invites interested guests for weekly lectures and small keynotes related to the topic of music and art, while a screening room can host different artists working in the building to share their ongoing projects in a smaller group. Furthermore, toplights connect the floor to the others.

## 4F: CONNECTING

The last floor hosts a terrace, overlooking the courtyard to the east. This outside space is the internal meeting point of the Institute, that can be served by a cafe on the inside. It is meant to connect everyone working in and with the Institute, creating an inspiring environment over the streets of Carabanchel. The gardens provide a home not only to the guests of the institution, but furthermore to species of insects, such as bees, profiting from the new diversity in plants, which the balconies offer.















