

Carpetta 351.

Requinto 1^o

Sinfonia sevillana

de

J. Guzina

I. Panorama. =

Andante
uno solo
Sordina
ppp

cediendo
Allegretto $\frac{2}{4}$

Andante $\frac{3}{4}$
cresc.
div
ppp
All^o molto moderato $\frac{2}{4}$

pizz

Dim. vivo $\frac{6}{8}$

fz

fz

Handwritten musical notation on two staves. The first staff contains several measures with notes and rests, including a measure with a fermata. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The first staff includes a circled number '3' and a 'Div' marking. The second staff features a series of notes with accents and a circled number '4'.

Allegretto tranquillo

Handwritten musical notation on two staves. The first staff includes a circled number '4' and a 'Tacet' marking. The second staff continues the melody with notes and rests.

Tacet.

cediendo

Allegro

Handwritten musical notation on two staves. The first staff includes a circled number '4' and a 'Tacet' marking. The second staff continues the melody with notes and rests.

v. S.

(3#)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 5** (circled) at the beginning of the first staff.
- 6** (circled) above the sixth staff.
- 7** (circled) above the seventh staff.
- 8** (circled) above the eighth staff.
- 9** (circled) above the ninth staff.

Dynamic and performance markings include:

- pp* (pianissimo) at the start of the first staff.
- cresc.* (crescendo) above the fourth staff.
- acc.* (accelerando) below the sixth staff.
- in vivo* (in vivo) written across the sixth and seventh staves.
- Allegretto quasi Andantino* at the end of the seventh staff.
- cediendo* (cedendo) below the eighth staff.
- al paper* (al paper) written across the eighth and ninth staves.

The score features numerous triplets (marked with '3') and sixteenth-note passages. The notation is in a single system, with staves connected by a brace on the left. The key signature is three sharps (F#, C#, G#).

intenso *Lentamente*

dim *Allegretto*

Solo *expres*

dim. molto *I tempo. Allegro*

mf *Dim. vivo*

sfz *cresc. molto*

50 *V. S.*

34

10

pizz
mf

Allegro *mf*

Andantino

casi lento

II.- Por el rio Guadalquivir

Andante

1º Solo

mf expresivo y vibrante

unis

1^o Solo

mf

3

2

2^o Solo en de fto de flta

din - -

3

Allegretto

acc.

cresc. cediendo

3

4

mf

din

cediendo

Andantino mosso

pizz

ppp

din molto

5

3

mf

poco accel

cediendo

1^o tempo. Andante

v. S.

(###)

9

1^o Solo en desto

Vivo

dim molto

pp molto

7

8

Andantino mosso

En desto

Solos en desto

1^o tacet

calmándose poco a poco

9

Andante en calma

Solo

1^o Solo

Solos

Sfz

pp

Solos

pp imitando a las Plantas

pp

III. Fiesta en San Juan de Aznalfarache.

Requinto 12

Allegro vivo

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro vivo' and a key signature of two sharps (F# and C#). The music is in 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first, second, and third endings. A circled '5' appears above a measure on the fourth staff, and a circled '2' appears below a measure on the sixth staff. The score concludes with a double bar line and a final cadence. The bottom of the page features a large, stylized 'S' and the initials 'V.S.'.

Siempre vivo

Div. pp

3

V.S.

3#

8

mf

pizz

4

pp

Andante

dim

mf

tempo Vivo

5

mf

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- din* (diminuendo)
- cediendo* (cedendo)
- pp* (pianissimo)
- cediendo siempre* (cedendo sempre)
- Andante*
- mf* (mezzo-forte)
- cresc.* (crescendo)
- accell* (accelerando)
- rall.* (rallentando)
- 8^a alla*
- 1^o Solo* (circled)
- Solos* (circled)
- expresivo* (circled)
- Allegretto*
- Tempo de Garrotin lento*
- G Pizz* (circled)
- Div*
- mf*
- pp*
- ppp*
- cresc.*
- 7* (circled)
- V.S.* (written below the final staff)

Two red brackets are drawn on the score, highlighting specific musical phrases on the sixth and seventh staves.