

Carpetas 351.

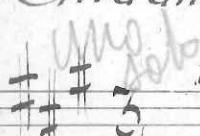
Requinto 1º

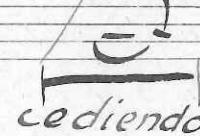
Sinfonía sevillana

de

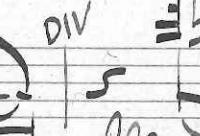
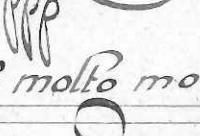
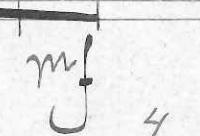
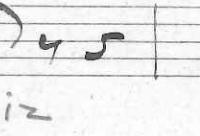
J. Guzina

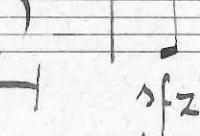
I. Panorama.

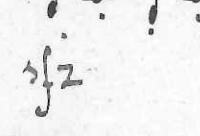
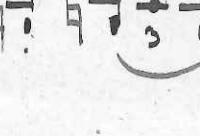
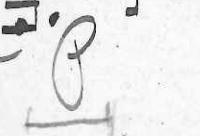
Andante  

Allegretto 

Andante 

Allegro molto moderato    

Adagio   

Allegro   

Handwritten musical score for Flute (Flautin) and Bassoon (Bassetto). The score consists of ten staves of music.

Staff 1: Flute part. Measure 1: ϕ , ϕ . Measures 2-4: ϕ , ϕ . Measures 5-6: ϕ , ϕ .

Staff 2: Bassoon part. Measures 1-4: Bassoon (staccato). Measures 5-6: Bassoon (staccato).

Staff 3: Flute part. Measures 1-2: Flautin (staccato). Measures 3-4: Flautin (staccato). Measures 5-6: Flautin (staccato).

Staff 4: Bassoon part. Measures 1-2: Bassoon (staccato). Measures 3-4: Bassoon (staccato). Measures 5-6: Bassoon (staccato).

Staff 5: Flute part. Measures 1-2: Flautin (staccato). Measures 3-4: Flautin (staccato). Measures 5-6: Flautin (staccato).

Staff 6: Bassoon part. Measures 1-2: Bassoon (staccato). Measures 3-4: Bassoon (staccato). Measures 5-6: Bassoon (staccato).

Staff 7: Flute part. Measures 1-2: Flautin (staccato). Measures 3-4: Flautin (staccato). Measures 5-6: Flautin (staccato).

Staff 8: Bassoon part. Measures 1-2: Bassoon (staccato). Measures 3-4: Bassoon (staccato). Measures 5-6: Bassoon (staccato).

Staff 9: Flute part. Measures 1-2: Flautin (staccato). Measures 3-4: Flautin (staccato). Measures 5-6: Flautin (staccato).

Staff 10: Bassoon part. Measures 1-2: Bassoon (staccato). Measures 3-4: Bassoon (staccato). Measures 5-6: Bassoon (staccato).

Section: *Presto*

Measure 1: *Allegretto tranquillo* (staccato)

Measure 2: *Tacet* (staccato)

Measure 3: *Tacet* (staccato)

Measure 4: *Allegro* (staccato)

Measure 5: *cediendo* (staccato)

Measure 6: *al* (staccato)

Measure 7: *v.s.*

(3#) 5
PP 6
7
8

cresc. *fz* *in quinto*
accel.

Allegretto quasi Andantino
cediendo *al Poco*

4

intenso *Lentamente*
dim. *Allegretto*
Solo *expres*

dim. molto *tempo. Allegro* | *8* | *9* |
mf *in vivo* |
cresc. molto |
v. s.

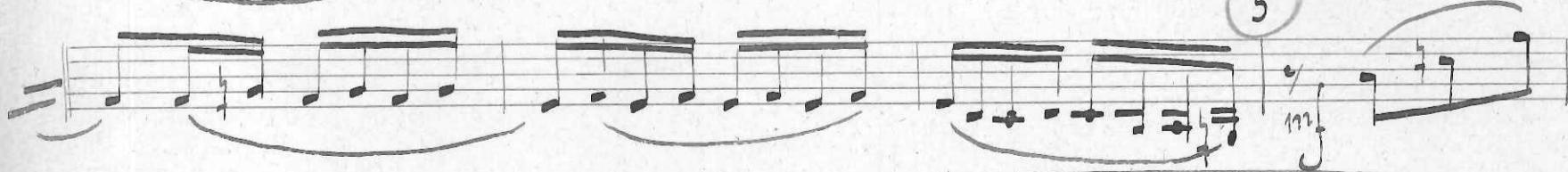
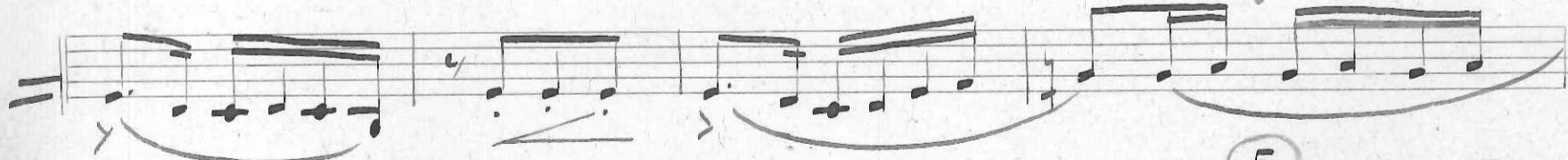
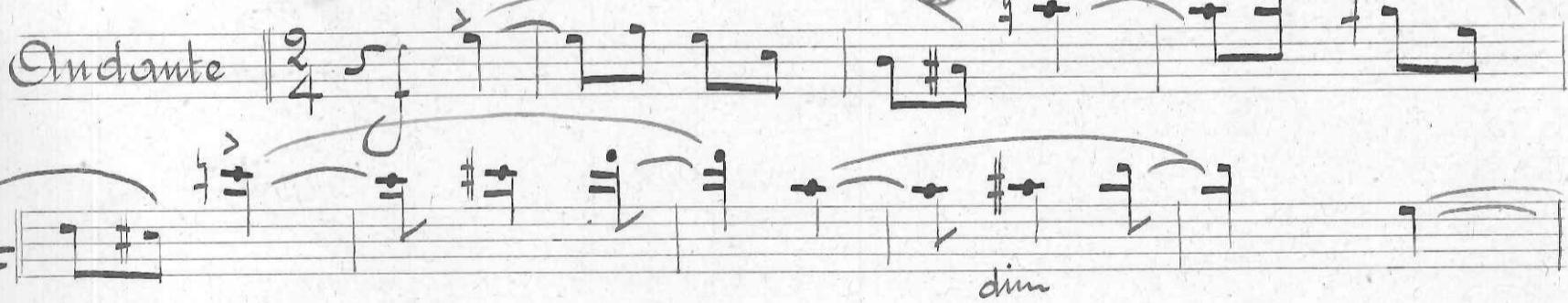
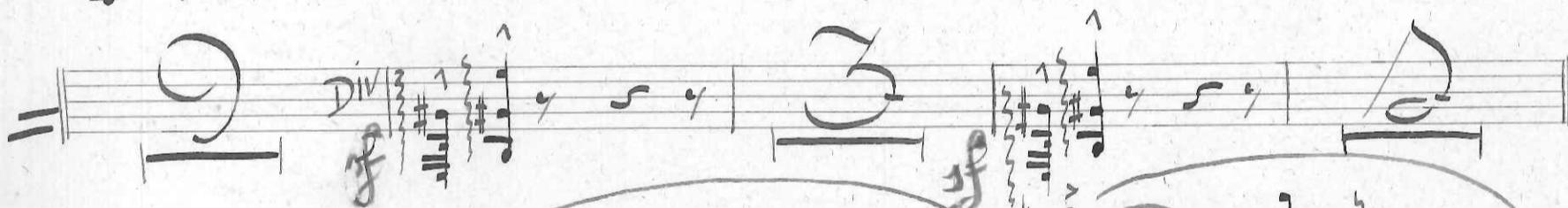
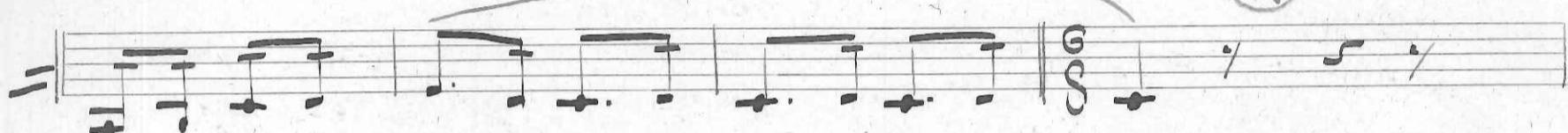
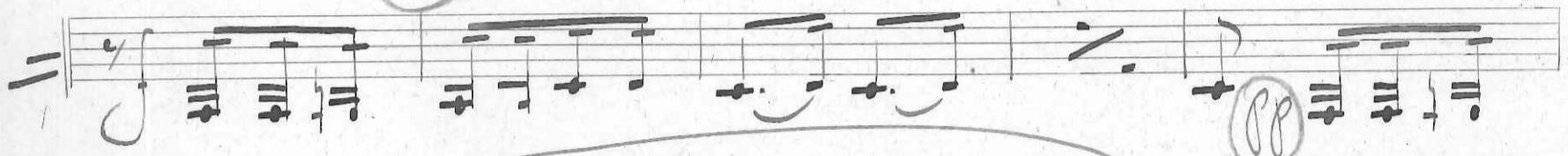
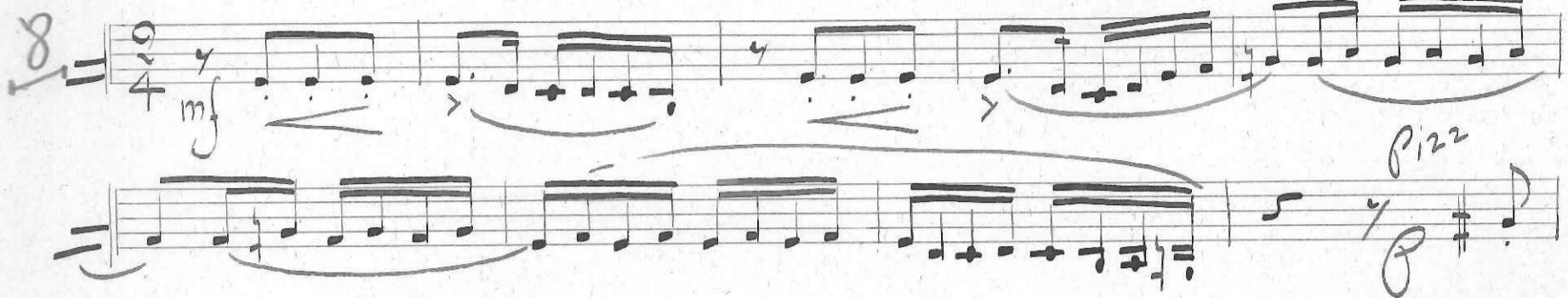
1º Solo
 m.
 3 6 2 1º Solo
 en desto
 Fita
 dim -
 3 S 4 S Allegretto
 cresc. cediendo accel.
 4
 cediendo Ondantino mosso
 dim molto
 5
 poco accel
 1º tempo. Ondante 6 v. s.
 cediendo

III. Fiesta en San Juan de Alnálfarache.

Requirement 10

Handwritten musical score for guitar, page 2. The score consists of six staves of music. The first five staves are in common time (indicated by '3') and the last staff is in 6/8 time (indicated by '6'). The key signature is one sharp (F#). The tempo is marked as 'vivo'. The score includes various dynamic markings such as sf , f , ff , pp , and div . There are also performance instructions like 'Siempre vivo' and 'U.S.'. Measure numbers 1 through 10 are circled in red at the beginning of each staff. Measures 1-5 are in common time, measures 6-10 are in 6/8 time. Measures 1-4 are in F# major, measure 5 changes to C major, and measures 6-10 change back to F# major.

3#



= 0 dim cediendo 0

= 0 Q pp cediendo siempre

= Andante 5 mf cresc.

= accell rall.

= 10 sa alla

= 10 1º Solo mf 1º Solo b 2º Solo

= expresivo Allegretto Giempo de Garrotin lento 5

G Pizz. Div. mp ff cresc.

V.S.