

Clarinetes Prales. (Sib)

Introducción

Suite de "El Pájaro de Fuego"

I. Stravinsky  
Arr. J. Arámbarri

M. M. ♩ = 108

4 2

1

2

p

p subito

p subito

3

pp pp

pp pp

4

5

pp >

pp

## L'oiseau de feu et sa danse

(6) M. M.  $\text{♩} = 152$ 

Musical score for L'oiseau de feu et sa danse, measures 6-8. The score consists of two staves. Measure 6 starts with a 2/4 time signature, followed by a 3/4 time signature. Measure 7 begins with a dynamic *f*. Measure 8 starts with a dynamic *ff* and includes a performance instruction *p subito*. Measure 9 starts with a dynamic *mf*.

## Variation de l'oiseau de feu

(9) M. M.  $\text{♩} = 76$ 

Musical score for Variation de l'oiseau de feu, measures 9-13. The score consists of two staves. Measure 9 starts with a dynamic *mf*. Measure 10 starts with a dynamic *p*. Measure 11 starts with a dynamic *mf* and includes a performance instruction *(a 2)*. Measure 12 starts with a dynamic *mf*. Measures 13 and 14 start with dynamics *sf* and *p*. Red arrows point to the beginning of measures 11 and 13.

El Pájaro de Fuego

3

muy seco *sffz*

muy seco *sffz*

(14) solo *p*

(15) solo *p*

(16) solo *sempre cresc.*

(17) a 2 *f*

(18)

*SOLO!*

I

a 2 (h)

*f*

4  
Ronde des princesses

El Pájaro de Fuego

M. M.  $\text{♩} = 72$

5 I dolce *poco rit.* (19) *a tempo*

(20) 4 solo *mf dolce*

*p*

(21) *molto pp*

(22) *pp*

solo (23) 2 *poco meno mosso rall.*

(24) M. M.  $\text{♩} = 72$  2 *pp* solo *pp dolce*

(25) 4 *ppp*

(26) *p subito*

(27) solo *dolce* a 2

(28) solo *pp*

(29) *rall.* *a tempo* *f* (30) *dim.*

*f*

*Ball*

## El Pájaro de Fuego

Lento M. M. ♩ = 58 5

rall. (31) 2 [ solo 3 (3) 3  
p ] 2

## Danse infernale du roi Kastcheï

M. M. ♩ = 168

9 (33) 3 3 (34) 3 (35) 2 ff sffz f sffz sffz  
sffz sffz ff sffz sffz  
fp fff > >  
(37) mf mf  
(38) pp  
(39) f (40) f 6  
(41) f  
(42) ff  
(43) mf