

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1. *fz* 2 3 *fz* 4

D Pochissimo più mosso $\text{♩} = 63$

5 6 *p dim.* 7 8 9 *ppp*

4 5 6 7 *pochissimo cresc.*

8 9 **E** 8

F 4 *pp*

4 **G** 1 2 3 4 5 *p*

6 7 **H** 4

I *Tacet until* (timpani) 8 **P** 4 (violins)

poco rit. 2 (flute) *rit. molto* 3 *a tempo, scherz.* ♩ = 63 *pp*

IV.

Allegro molto Recit. Lento Allegro molto e frenetico

4 G. P. G. P. (violin solo) 18 G. P.


Recit. Lento Vivo ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr*


(violin solo) 24 (triangle) (tambourine) *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr **D** 15 **E** *tr* *f* > *p* *f* *tr*

tr *tr* *tr* *tr* *tr* 3

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* 
f
(violins) (oboes) (clarinet) (triangle) (triangle)


M 21 *tr*  **N** 1 2 3 4 5
mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16
pp 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* 
f > p

Wavy line above staff. *f* *tr* *tr* *tr*

tr *tr* *tr* 3 **T** 1 2 3 4 1 2
mf *dim.* *pp*

3 4 5 6 7 8 9 10 11 12 13

14 15 **U** 16 **V** 28 *Più stretto* *tr* 7 *tr* 3 *tr~*
7 *fz* *fz*

2 *tr* 3 *tr~* 2 *tr*
fz *fz* *fz* *fz*

tr *tr* **W** *Spiritoso* ♩ = 96
fz *fz* 14 *mf*

3 *tr* *mf cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*
f

tr *tr* *tr* *tr* *Allegro non troppo e maestoso* **X** *Tacet*
11 *to the end*