



# CARMEN

Georges Bizet  
(1838-1875)

Triangle  
Tambourine 



## No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace ♩ = 80



*ff*

*ff*

*dimin. molto*

*p* *pp*

*pp*

*f*

*f* *p* *p* *f*

*f* *p* *p* *dim.*

A

B

*dim.*

*pp*

*pp*

*poco cresc.*

**C**

*p*

*cresc.*

*f*

*ff*

**D**

*mf*

*dim.*

(oboe)

*p*

1 2 3

*rall. molto*

**E**

*pp a tempo*

*smorzando*

*ppp*

*ppp*

2

Detailed description: This is a page of a musical score for a string ensemble, likely violins and violas. The score consists of ten staves. The first staff begins with a *dim.* marking and features a melodic line with eighth-note patterns. The second staff has a *poco cresc.* marking and continues the eighth-note patterns. The third staff includes a first ending bracket labeled **C** with a *p* dynamic, followed by a *cresc.* marking. The fourth staff has a second ending bracket labeled **D** with a *f* dynamic, followed by a *ff* dynamic. The fifth staff continues the eighth-note patterns. The sixth staff has a first ending bracket labeled **D** with a *mf* dynamic, followed by a *dim.* marking. The seventh staff features an oboe part with a melodic line and three fingerings (1, 2, 3) indicated below. The eighth staff has a *rall. molto* marking and a first ending bracket labeled **E** with a *pp a tempo* dynamic, followed by a *smorzando* marking. The ninth staff continues with a *ppp* dynamic. The tenth staff concludes with a *ppp* dynamic and a final measure with a *2* marking.

# No. 11. Danse Bohême

Andantino quasi Allegretto  $\text{♩} = 100$

20 18 10

(f)

(C) (oboe) 1 2 3 4 5 6 7

Tamb. tr tr D tr tr tr tr tr tr

pp

E tr tr tr rall. a tempo F 1 2 3

pp

4 5 6 7 8 9 10 11

12 13 14 15 G 16 17 18 19

Tri. H tr tr

pppp

tr I tr tr rall. a tempo animato  $\text{♩} = 126$

Tamb. mf 1 2

3 4 5 6 7 8 9

K 10 cresc. 12 13 14 15 16

f tr tr tr L

17 cresc. 19 20

