

BANDA MUNICIPAL

DE

MADRID



Contrafagot

³ Por la flor del Lirio Azul ;

Poema Sinfónico

Maestro

Joaquín Rodrigo

Andante Maestoso | 9: #4 | 55 ⁸ |

Piu animato ma tranquilo | 9 | ~~Six~~ [Piu Messo | 9 ⁴ |

Piu animato | 4 | 7 | 5 - | 2 |

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of

Musical notation on a staff with a circled measure number 7. The tempo marking "Allegro" is present.

Musical notation on two staves. The first staff has a circled measure number 8 and the tempo marking "poco Sostenuito".

Musical notation on a staff with a circled measure number 9 and the tempo marking "Alto molto".

Musical notation on a staff with a circled measure number 30, the tempo marking "molto rit", and the tempo marking "poco Sostenuito".

Musical notation on a staff with a circled measure number 35.

Musical notation on a staff with a circled measure number 32 and the tempo marking "a tpe".

Musical notation on a staff.

Musical notation on a staff with a circled measure number 33.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff with a circled measure number 34 and the tempo marking "Alto Marcial".

52

3#

37

35 36 37 38 *animando poco à poco*

##

8^a ... *loco*

20 *Sostenuto atpo*

Pizz. *Meno Messo*

21 22 23 *Adagio* *Andte Messo*

OROE

Bis *Allegro*

24

Pizz. 25

1#

26

#

27

Andante Mosso

Solo

#

28

29

V. Rapido



poco rall a tpo

