

Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modérée $\text{d} = 50$

Maurice Ravel

Top Staff:

- Measure 1: Solo **p**, **2**, **3**
- Measure 2: **mf**, **3**
- Measure 3: **p**, **3**
- Measure 4: **p**, **3**
- Measure 5: **p**, **2**
- Measure 6: **p**, **3**
- Measure 7: **mf**, **3**
- Measure 8: **p**, **3**
- Measure 9: **p**, **3**
- Measure 10: **p**, **3**
- Measure 11: **p**, **3**
- Measure 12: **p**, **3**

Bottom Staff:

- Measure 1: **pp**, **3**
- Measure 2: **pp**, **3**
- Measure 3: **pp**, **3**
- Measure 4: **pp**, **3**
- Measure 5: **pp**, **3**
- Measure 6: **p**, **3**
- Measure 7: **p**, **3**
- Measure 8: **p**, **3**
- Measure 9: **p**, **3**
- Measure 10: **p**, **3**
- Measure 11: **p**, **3**
- Measure 12: **p**, **3**

Annotations:

- Animez peu à peu** (Measure 12)
- 1^{er} Mouv't** (Measure 1)

Red Brackets:

- A large red bracket groups the first section from the start to measure 12.
- A red bracket groups the second section from the start of marking 5 to the end.