

Capriccio Espagnole,
Op. 34

Clarinetto I.

in A.

Vivo e strepitoso.

Solo

A

f con forza

B

Solo

C

con forza

p

in B.

brillante

pp

pp

This section consists of three staves of music. The first staff begins with the word "brillante" and contains several measures of music with slurs and accents. The second staff continues the melodic line, also featuring slurs and accents, with the dynamic marking "*pp*" appearing below it. The third staff shows a continuation of the melodic pattern with slurs.

in B.

Allegretto.

quasi Cadenza (I). Cadenza (II) (Violino Solo.) *a tempo* Viol. I. II. $\frac{3}{8}$ pizz arco $\frac{4}{4}$ pizz Solo

dolce e leggiermento

Flauto Cadenza (III)

Cadenza (IV) Solo

p

dim.

This section is a multi-measure rest for the first two staves, labeled "quasi Cadenza (I). Cadenza (II) (Violino Solo.)". It is followed by a series of staves of music. The first staff after the rest is marked "a tempo" and includes performance instructions: "Viol. I. II.", a 3/8 time signature, "pizz" (pizzicato), "arco" (arco), a 4/4 time signature, and "pizz" (pizzicato). The dynamic marking "Solo" is placed above the staff. The second staff is marked "dolce e leggiermento". The third staff is labeled "Flauto Cadenza (III)". The fourth staff is labeled "Cadenza (IV) Solo" and begins with a dynamic marking of "*p*". The fifth staff ends with the instruction "dim." (diminuendo).